



AN ANATOMY OF APOCALYPTIC CARE

ENG

FOFA Gallery

2023 Undergraduate Student Exhibition

January 16th - February
17th, 2023

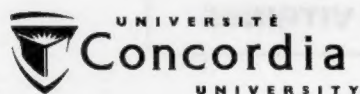
Vernissage:
January 19th, 5-7pm

Monday to Friday
11 am to 6 pm

Tiohtià:ke / Montreal
1515 Ste-Catherine West,
H3G 2W1, EV 1-715
514 848-2424 #7962

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FOFA's annual Undergraduate Student Exhibition (USE) is a long-standing tradition celebrating creatives from Concordia's Fine Arts Faculty. This year's theme explores a question we have collectively been grappling with since the beginning of the pandemic; what are the forms of caregiving that will nurture our future? From mourning access to a physical space in 2021 to slowly re-emerging in 2022 to run at full capacity in 2023, USE 2023 is the last chapter of a trilogy. The first volume, *Imagined Topographies*, stemmed from uncertainty, grief, emotional excavation, and collective attempts to ground oneself through out-of-body place-making, while the second, *The Sum of Our Shared Selves*, focused on the artists' internal dialogues activated by external forces. And finally, this last volume embraces the potentialities found in disruption. The exhibition title, *An Anatomy of Apocalyptic Care* exposes a refusal to passively descend into the dreadfulness surrounding us, rather it points to seeded growth and transformation persisting despite ongoing grief and societal ruptures. Featuring the works of twelve artists — namely Bashir Al Mahayni, Isabelle Anguita, Dexter Barker-Glenn, Amara Barner, Belén Catalán, Jade De Bruto, Daria Fontaine Pasquali, Julie Glicenstajn, flora hammond, Juan Pablo Hernández Gutiérrez, Julie Robert, and Avery Suzuki — this exhibition prompts visitors to seek alternative definitions of our current and future circumstances. Each story is part of a communal metaphorical body, moving forward one step at a time.

— Geneviève Wallen, Exhibition Coordinator.



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